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Designed in 1906, the **Windsor** family of display typefaces was rediscovered by the 'counter culture' of the 1960s. Since 1977's *Annie Hall* most of **Woody Allen's** films have used **Windsor Light Condensed** for their title sequences and credits.

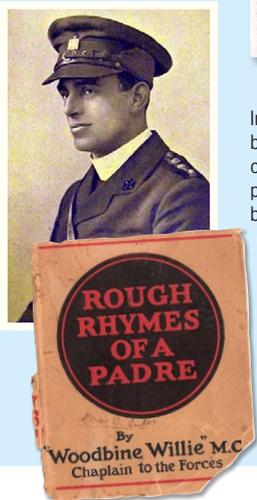


W is for ... **Warner Brothers**
Despite modest success with early films featuring the sheep-dog *Rin Tin Tin*, the four Warner siblings remained minor Hollywood figures until *The Jazz Singer* and other Al Jolson talkies transformed their fortunes. Errol Flynn swashbucklers and



thick-ear gangster outings for James Cagney and George Raft followed, while the low-budget wartime **weepy** *Casablanca* remains an all-time favourite.

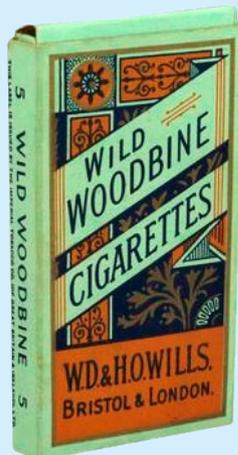
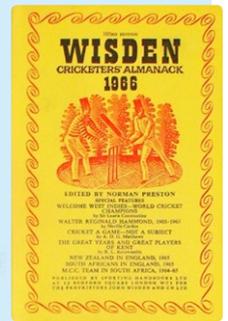
The chain smoking poet Revd Geoffrey Studdert Kennedy was an army chaplain nicknamed **Woodbine Willie** for his habit of dispensing **Woodbine** cigarettes – together with spiritual aid – in the trenches of the **western front** during the **First World War**.



Since **William the Conqueror** was crowned on Christmas Day 1066 the coronations of English and British monarchs have been held at **Westminster Abbey**. Founded in the 7th century, construction of the present church began in 1245. The **western towers** were newly built when Canaletto painted this scene in 1749.



Every year since 1864 **Wisden Cricketers' Almanac** has recorded the minutiae of the game. The iconic **woodcut** illustration by Eric Ravilious – later killed while on active service as a **war artist** – has graced the cover of every edition since 1938.



In 1895 **WD&HO Wills** began including pictorial cards in their cigarette packs to encourage brand loyalty. Subjects ranged from sets on natural history, sport, film stars and motoring to the civil defence public awareness *Air Raid Precautions* of 1938.



Hero of Britain's wars against Napoleon and victor of the **Battle of Waterloo** in 1815, **Arthur Wellesley, 1st Duke of Wellington**, later served as Prime Minister. In 1961 his portrait by Goya was stolen from the National Gallery – it appears in the 1962 James Bond film *Dr No*, casually on display in the eponymous villain's lair – and returned in 1965 by the retired bus driver who had masterminded the heist.



The geodesic construction of its fuselage – devised by **Barnes Wallis** of bouncing bomb fame – allowed the **Vickers Wellington** bomber to survive terrible damage while remaining airworthy. A propaganda exercise in October 1943 saw a **Wellington** assembled in 23 hours 50 minutes and airborne 58 minutes later.